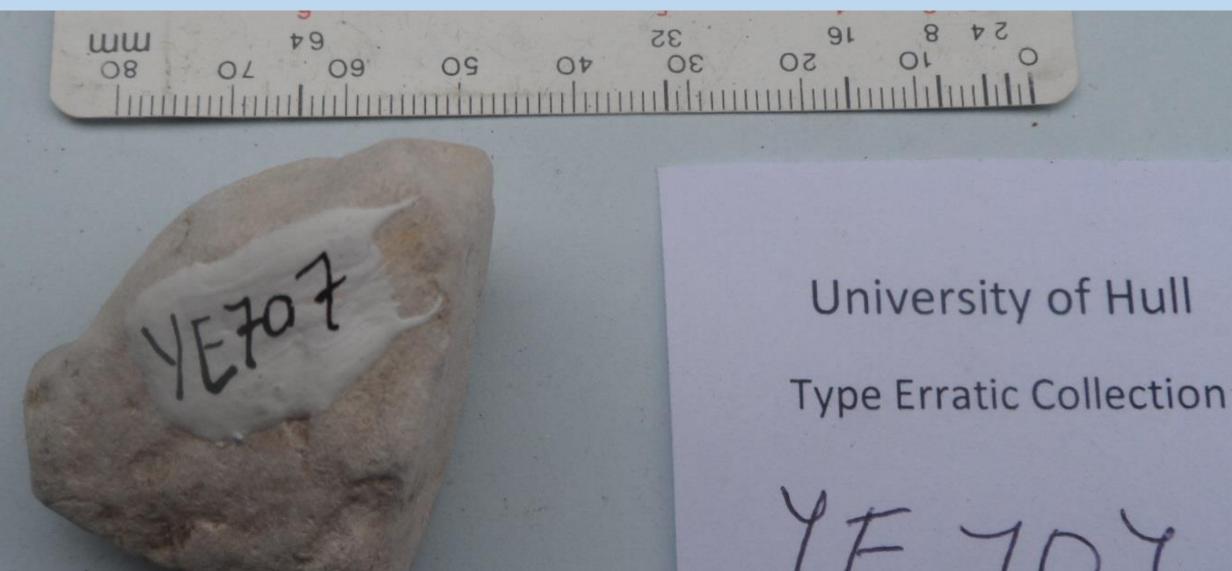
Curating and caring for your collection

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Good curating starts with good fieldwork.

Good fieldwork turns a pretty rock, mineral or fossil into a scientific specimen.

The provenance is more important than the identification.

- Fossil can re-named
- You mineral identification becomes more refined
- You can simply not be sure
- You can get it wrong
- But the PROVENANCE never changes

So record as much detail as you can And link your notes to the specimen.



General care –

Don't let specimens rub against each other – they will scratch

Keep the dust away from them

Don't wrap in cotton wool

Some minerals are toxic – keep them away from children and don't lick them yourself!

Some rocks and minerals are radioactive



Special care of some specimens –

Pyritised fossils – need to be kept dry And heavy fossils you don't know contain pyrite!

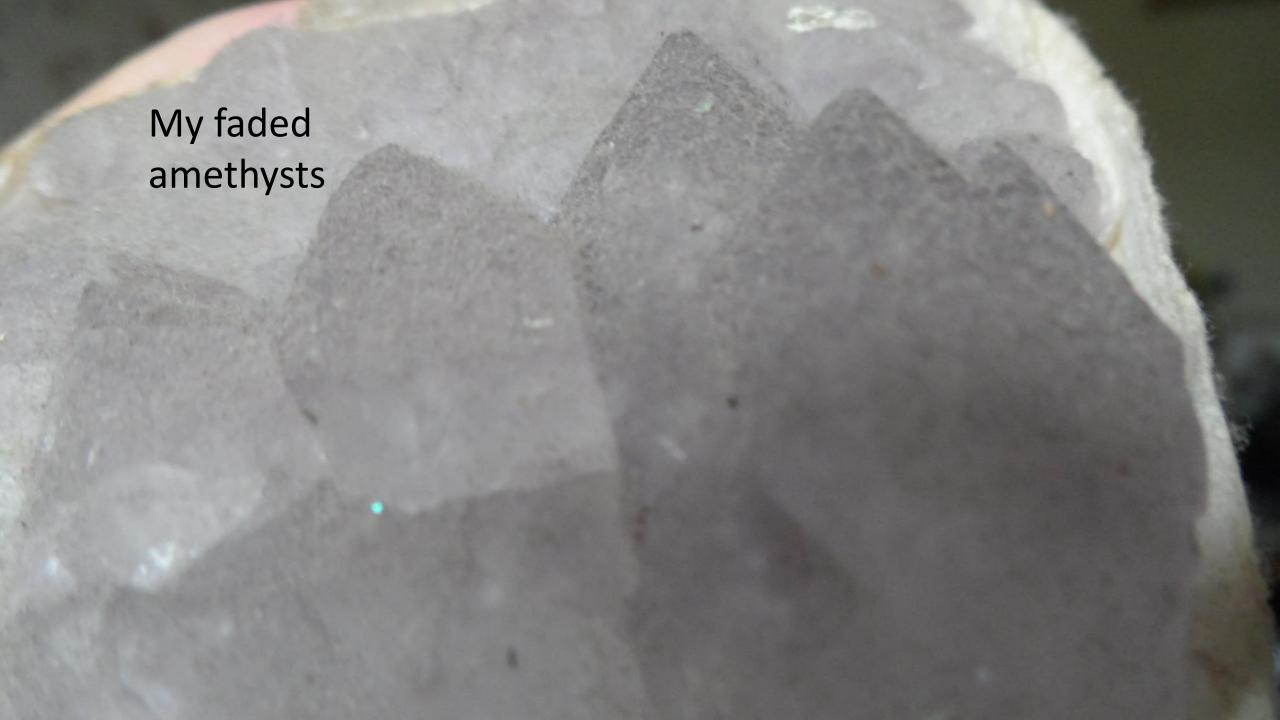
Clays dry out and crack

Sub-fossil ivory – will crack in dry conditions

Halides are hygroscopic – keep them dry in a sealed container

Some minerals fade in sunlight – amethyst and feldspars

Don't clean fossil plants – the leaves wash off!



Numbering systems

RULE NUMBER 1 NEVER CHANGE A NUMBER

Each number should be unique

Examples -

A23 (simply letter and number)

MH020 (Mike Horne Collection, number 20)

HG020 (Hull Geological Society Chalk Collection, number 20)

M1020.3 (mineralogy collection, number 1020, specimen 3 [where there is more than 1 example] UoH2002.020 (University of Hull, year, number 020)

HUPC002B (Hull University, Penny Collection, number 002, specimen B [where there is more than 1 example])

HUYE208 (Hull University, Yorkshire Tyke Erratic Collection, number 208)

MAP (Mappleton - original location code written on to an erratic in the field)

SF220-12 (Microfossil sample - location code, month, year, sample number. This code is kept for remaining part of sample not processed, the processed 'residue' and 'picked microfossils)
R22.12 (cabinet letter R, drawer number 22, specimen number 12) [I don't like using a system

based on location codes because there may be a need to rearrange or move specimens later]

Labelling specimens

- Indian Ink on white paint (my preference)
- "indelible" marker on Tippex or white nail varnish
- "indelible" marker on specimen
- Paper label glued on
- Clear varnish on top?



Cataloguing –

My advice – belt and braces

Paper catalogue book

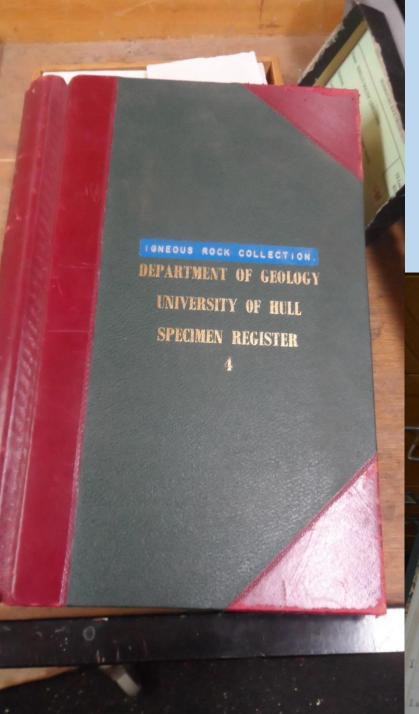
Card index

Computer index

Specimen card kept with the specimen

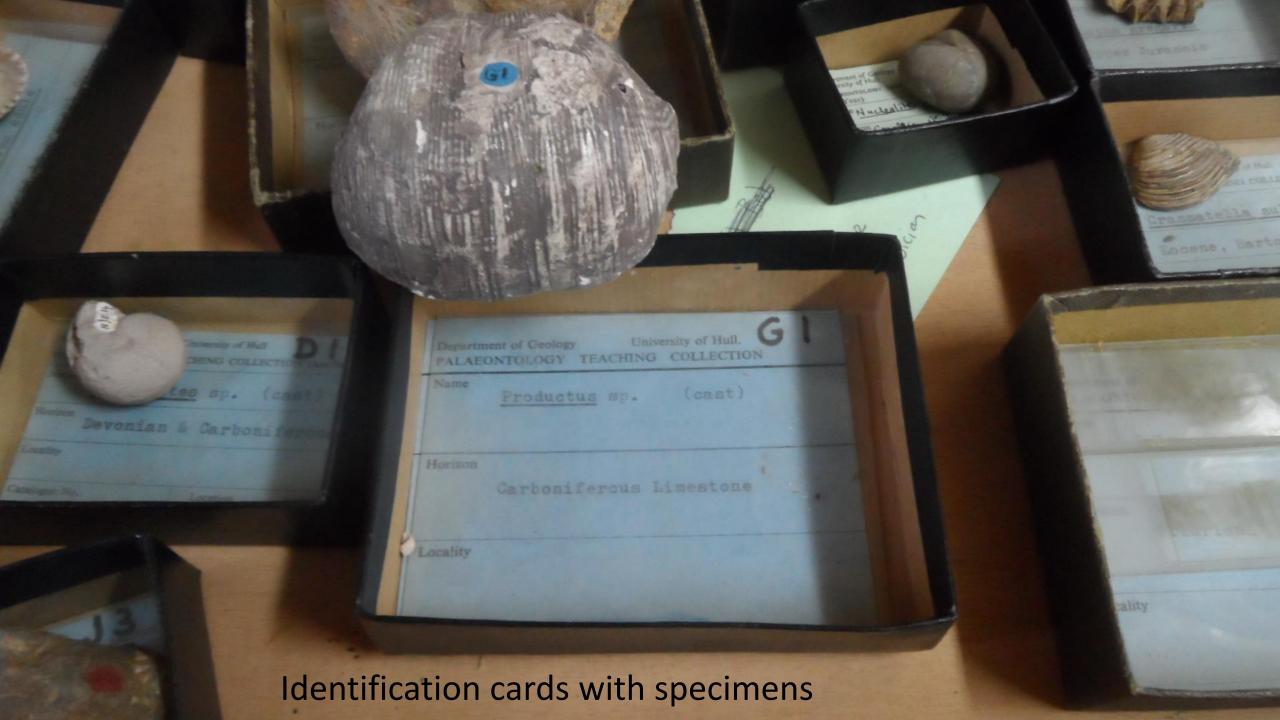
Cross referenced to field notebook

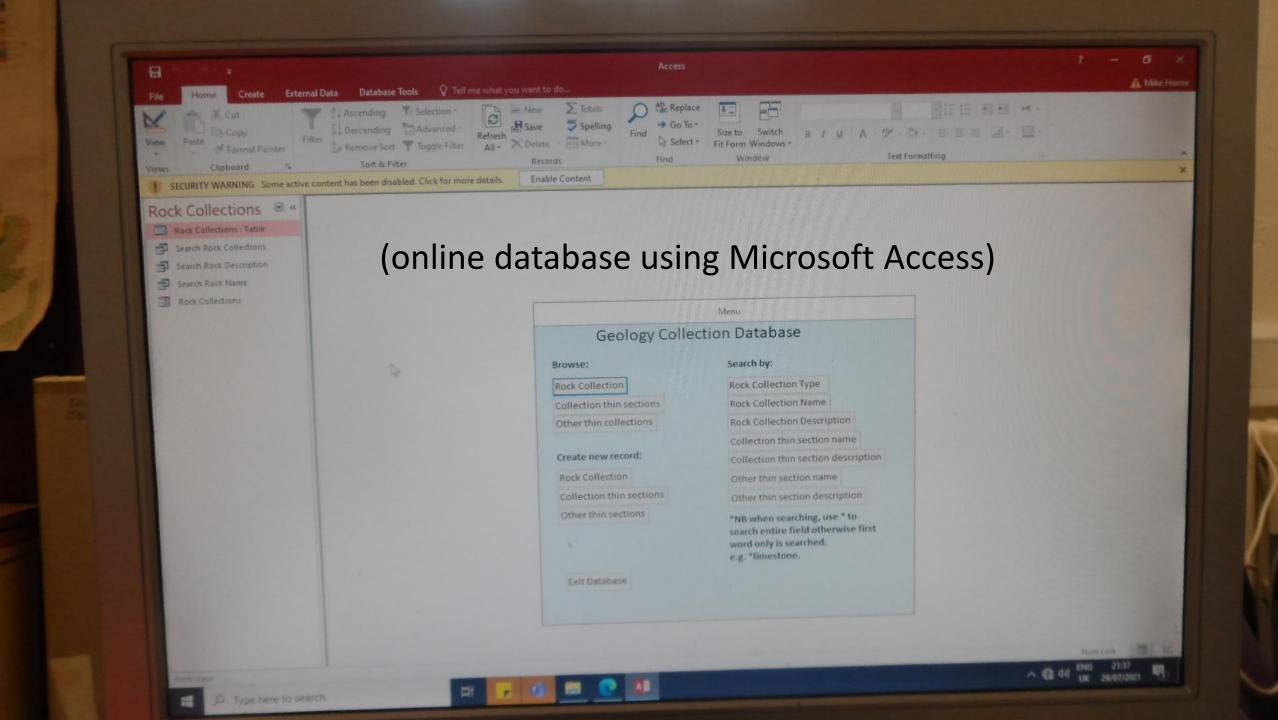
And never change a catalogue number

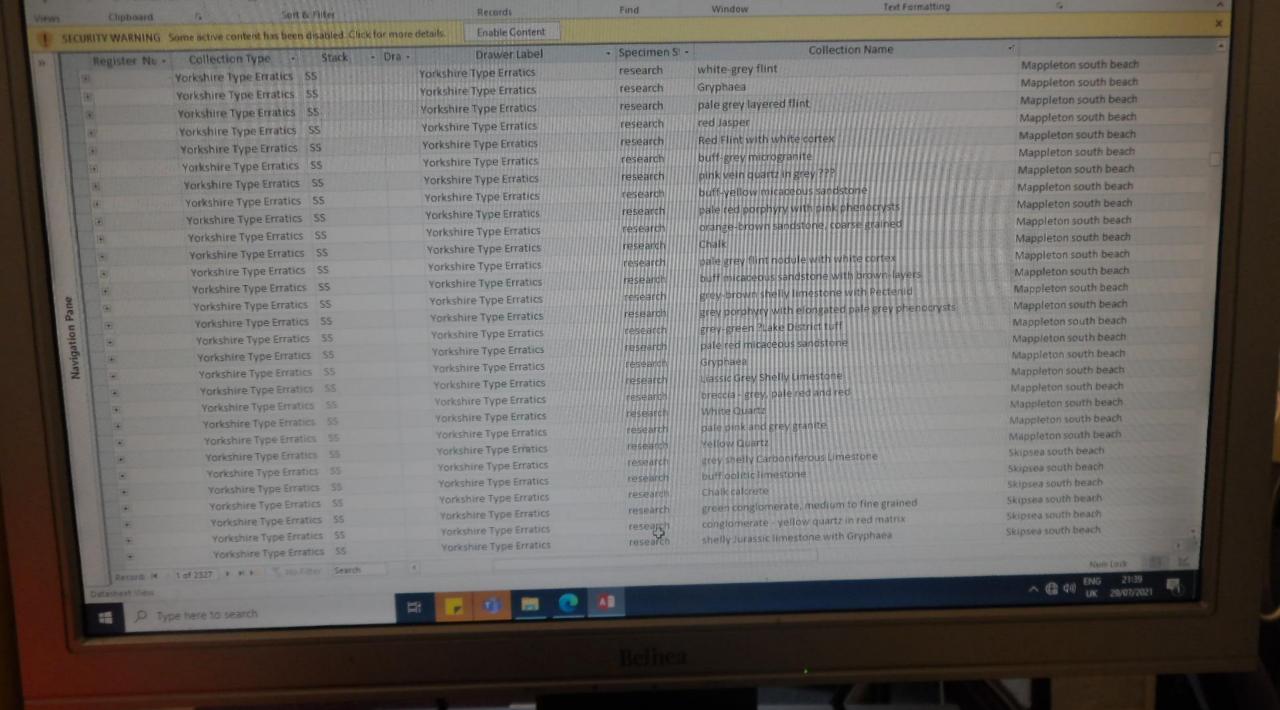


One of the University of Hull Specimen Registers

April BOX.A	grand 5.4.74 Calcula joint controlled. mass. apprents	LOCALITY	40 82 100	
72.12 2110 15.5	Carbonatile. (-? contooled lines)	Princess Oweny.	AGE	KEY
TEU TEU	Carbonatile. (-? contosted linestone of the carbonate belt.). with interiors of syanite. Red syanite.	100 yels. N. of junction 501 with clear L road on W. ords of clear lake Road	de	7.
II ic Int A7	2 . Carbonatite with bistite.	. 0.3 miles N. of Route 501 on Clear Lake 1		
II 10 I 11+ 8x	Shordinite. (majie rich feldspall;	about 200 ft. S. (downlill) from 7.	Load.	1
IIIO THY 84.	Shortinite. (major rich feldspall and special syember) syember spec. &) from t.		
TIN I	his grained sed granite ; 21-141			
I Tro 2117 B10 2	five grained red granite; slightly	Snow Road, about 0.5 miles E. S B		
I Iao BII.	Shorkinite			
I I at B12. 1	Shortinite, some will gamet.	0.3 mile W. of Princess Quarry on re	nata soi	
III		band mapped is the S.E. part of the may S. of route 501 on the road S. from school.	Bronson	
I I122 / B13. 2	Syenite - some coarse-grained.			
I''' I 123/BI4 2.	Nepleline syenite	4. mile N.W. of Browson school on Ra	ate 501.	
I uz		guarry about 0.6 miles ENE. of Prishown on Chayes map as guarry. It is actually to the W. of the	ness quarry	





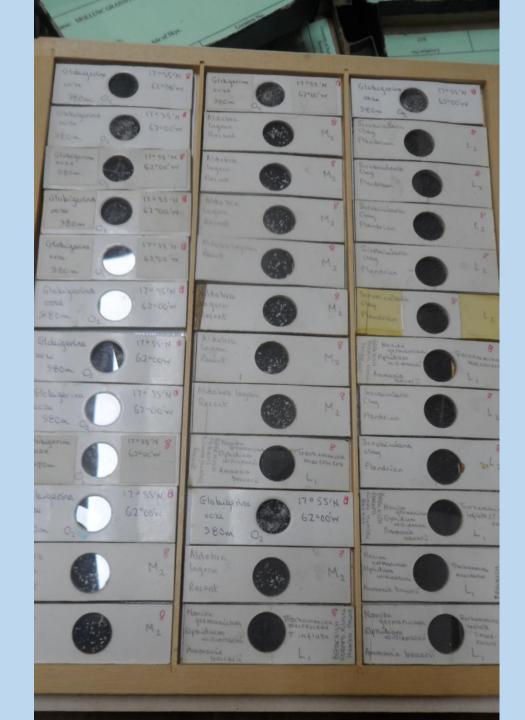


Data recorded includes –

Catalogue number and any former catalogue numbers Location – stack, drawer number and drawer label Collection type – e.g. Palaeontology Specimen status – teaching or research; cited or type Specimen name – e.g. Ostrea edulis; Shap Granite Specimen location – location and horizon Rock formation and age – e.g. Flamborough Formation, Santonian, Cretaceous Collector or donor Notes – e.g. relevant publications

Links – e.g. photograph number; field notebook date and page

Associated thin sections or microfossils



Special collections include –

- Thin sections
- Microfossils
- Mesofossils
- micromounts





Micromounts

(Image from Nelson Rock and Mineral Club webpage)

Specimen status — perhaps have a scoring system (as suggested for the Treasure House in Beverley)

Something like -

- 5 cited or type never throw away, ensure access

 (note these specimens are often marked with a red or green dot on their specimen number label)

 Long term you really should donate them to a Museum or University
- 4 well provenanced from restricted or lost site
- 3 good specimen, well provenanced
- 2a good specimen (display quality)
- 2b -- grotty specimen but well provenanced
- 1 reasonable specimen with poor provenance (can be used for education purposes)
- 0 grotty specimen with poor provenance (can be disposed of if necessary)

Visit my night class notes web page for more information

http://www.hullgeolsoc.co.uk/geococur.htm

And/or download the Geological Curators Group manual from their website

https://www.geocurator.org/resources/20-advice

(Note - Most images used in this talk are of the University of Hull collection)